

THE LUMINARY

NEWS, EXHIBITIONS & EVENTS FROM THE LOYOLA UNIVERSITY MUSEUM OF ART

The Driehaus Challenge



THE
RICHARD H. DRIEHAUS
FOUNDATION



A Note from the Curator

Accept the Challenge

I, like most curators, am an avid peruser of catalogues. Frequently, with a pot of tea at the end of a day, I will turn the glossy pages of a Christie's or Sotheby's auction catalogue. Increasingly, auction houses are turning to e-catalogues. The photography is stunning, and one has the ability to zoom in on details, but I prefer the deeply satisfying act of turning crisp pages and holding—however briefly—between thumb and forefinger, an object I may never hold in reality.

I learnt this curatorial practice from a master, Dean Walker, the late curator of European Decorative Arts at the Philadelphia Museum of Art. On a Friday afternoon, he would come into my office with a couple of auction catalogues, deal them between us and begin, for him, a game of wishful acquisitions, and, for me, of spot-the-related object.



Christ Among the Doctors, ca. 1630, Matthias Stomer, Dutch, Oil on canvas, Gift of Dr. and Mrs. Thomas J. Stamm, 83-06

The latter I now assign to my interns, who look for variants or pieces related by artist, subject matter, or previous owner to objects in the D'Arcy. This game is a very useful form of research. Last year, we came across a painting entitled *Christ Among the Doctors* by the Dutch artist Dirck van Baburen. In style and subject matter, it is evidently a precursor to the D'Arcy's great Caravaggist painting by Matthias Stomer. Also, while the van Baburen

did not sell, sale prices can be used to determine insurance valuations for D'Arcy pieces when lent to another institution.

Earlier in the year, I coveted a pair of bronze statuettes of the Jesuit saints Ignatius of Loyola and Francis Xavier. The work of Venetian sculptor Francesco Bertos (active 1693–1733), they were probably cast to celebrate the centenary of the saints' canonization in 1722. On numerous grounds the statuettes would have

been important additions to the D'Arcy. Through gifts and judicious purchases, the collection has evolved over forty-two years into one of the most significant collections of European religious and decorative arts in the Midwest. There is still considerable room for growth, both in breadth and depth. I am particularly concerned that the D'Arcy should neither stagnate nor lose ground to other collections.



© Christie's Images Limited 2011

The auction estimate for the two Bertos sculptures was reasonable, but at \$61,000 to \$90,000, well beyond the D'Arcy's means. In fact, they sold for just \$59,935 (including the buyer's premium)—almost exactly what we shall raise if we meet the challenge from the Richard H. Driehaus Foundation.

For some time now, the museum's Board of Advisors has devoted itself to raising \$30,000 for new D'Arcy acquisitions, which, if achieved by June 30, the Driehaus Foundation has promised to match dollar for dollar. We are tantalizingly close to reaching that goal. Friends and supporters have already donated over \$26,000. With just five weeks to go, we have less than \$5,000 to raise.

Through this column, I exhort supporters of the D'Arcy to make a contribution, either via the museum's website or the form attached below. We must ensure that the D'Arcy has the funds to bid for such treasures as the Bertos sculptures and that it continues to build its reputation.

With all my gratitude for your contributions and support,

Jonathan Canning
Martin D'Arcy Curator of Art

Header image: Elephant Automaton Clock, 1610–1625, Germany (Augsburg), Gilt metal with enameling, Gift of Mrs. Thomas Stamm with deep appreciation and affection in recognition of Rev. John J. Piderot, S.J., 22nd President, Loyola University Chicago, 1989–2003

Thank you for accepting the Driehaus Challenge!

A Note from the Director

Catching Up

I must offer a mea culpa for the missed winter issue of *The LUMANARY*, and so in this issue we will try to catch up with all that happened last fall and with the exciting programs we have for the spring and summer.

In September 2010, LUMA celebrated its fifth year with an anniversary party, a video on the question “How does art illuminate your spirit?,” and five days of cultural events. You may have seen our CTA bus ads with “LUMA” spelled out in votive candles. Martin D’Arcy Curator of Art Jonathan Canning conceived a special candlelight tour of the D’Arcy as part of the anniversary celebration. That lovely tour, in which the art was illuminated by hundreds of (battery-powered) votives placed around the galleries, will become a regular tour for special occasions at LUMA.

At our annual donor recognition dinner in December, we said goodbye to eleven founding board members: Harlan Berk, Frank Covey Jr., Richard Hunt, Rosalee Isaly, Anne Marie Klarchek-Hodgdon, Shirley Madigan, Diane O’Connell, Phil O’Connor, Bill Simpson, Jean Unsworth, and Phil Wicklander. These wonderful people joined us in 2005, committing their time and energy to launching LUMA and giving us our “art legs” to do the walk on Michigan Avenue as a new cultural offering to the City of Chicago.

Last fall, LUMA hosted *Pilgrimage and Faith: Buddhism, Christianity, and Islam*, which *Time Out Chicago* called one of the top five art exhibitions in Chicago in 2010. In December, we organized an exhibition by Paris-based media artist Benjamin Bergery, who created three electronic and light installations based on the Nativity. Paired with the annual exhibition, *Art and Faith of the Crèche*, Bergery’s work highlighted the range of expression and interpretation of the Nativity by artists and artisans.

If you missed *Eric Gill: Iconographer, De Humanum: The Collages of Balint Zsako*, or *Underground Chinese Catholic Community: Photographs by Lu Nan*, you missed three examples of partnerships that we actively seek with other cultural institutions, private collectors, and Loyola departments. We partnered with the University of San Francisco to present the Eric Gill exhibition; with Richard Harris, a private collector of art related to death for the Balint Zsako exhibition; and with Loyola’s School of Communication for the Lu Nan exhibition. The impact of these partnerships is simple; by sharing resources, the museum can bring many more high-quality and unique exhibitions to our members and visitors.

This spring we started a new lecture series called Tea with the Jesuits. These informal lectures held on Fridays afternoons allow us to share the wealth of scholarship from the Jesuit community in the United States. Leo O’Donovan, S.J., art writer and president emeritus of Georgetown University, began the series with a lecture about Christian imagery of grief and sorrow. The last two lectures were by Terrence Dempsey, S.J., director of the Museum of Contemporary Religious Art at Saint Louis University, and Stephen Krupa, S.J., from Loyola’s Institute of Pastoral Studies. I’d like to extend thanks to Vanille Patisserie and Argo Tea for generously donating pastries and tea for the program. LUMA plans to continue this series this fall.

Now that we’ve caught up, let’s look to the future.

Stories in Cloth: The Threads of Daily Life and *After the Flood: Eklavya Prasad’s Photographs of Life in North Bihar, India* open on Saturday, May 21, with a special reception and preview on Friday, May 20. I hope you’ll join us on Tuesday, June 21, to meet Dr. May Weber, the Chicago collector who has co-curated an exhibition of works in her collection for the second time at LUMA with *Stories in Cloth*. This exhibition explores the significance of textiles in cultures throughout the world as objects of merit and spirituality. Artist and activist Eklavya Prasad shows the complexity and spirit of the people in rural India as they reclaim their lives after the devastation from floods and struggle to find clean water. This exhibition is sponsored by Loyola’s School of Social Work in collaboration with LUMA.



Child’s Cradle (detail), Anatolia (modern-day Turkey), Collection of Dr. May Weber; Eklavya Prasad, *Food for Survival*, 2008

Finally, a painting on loan from a private collector is currently on view in our permanent collection galleries. The painting, *St. Jerome in the Desert* by Marco Palmezzano (1503–1537), is a stunning companion to other works in the D’Arcy, particularly those which also feature St. Jerome.

Our summer in Chicago is a long awaited one, and here is a proposed country outing as the weather gets nicer: visit the Cuneo Mansion and Gardens in Vernon Hills. LUMA members have free admission to the Mansion and Gardens, so use your membership to its full advantage! Once you pull into the winding, stately drive, you will feel transported to another world of cool pastoral grounds and elegant architecture. The Mansion and Gardens, a gift to Loyola in 2009 from John Cuneo, Jr., is the perfect retreat from the city. Visit the website (cuneomansion.org) for more information on summer programming, including concerts, courses, and a contemporary and controversial play authored by Loyola faculty member Terrence Boyle in the tradition of the passion plays in Europe.

As always, I look forward to seeing you in the museum!

Pamela E. Ambrose
Director of Cultural Affairs

Support LUMA!

Membership: Refer a Friend

We are looking to find new members at LUMA, and we need your help! Your ongoing support helps us continue our diverse programs and exhibitions. Please consider asking your friends and family to join LUMA today. Sharing your enthusiasm about the museum is a great way to extend our reach in the Chicagoland community and beyond!

If you bring new members to LUMA, we will send you a gift as a token of our thanks!

Remember, memberships can be purchased online at LUC.edu/luma or by calling 312.915.6719.

Like LUMA on Facebook! Follow LUMA on Twitter!

Receive behind-the-scenes information, exciting facts about LUMA exhibitions and collections, the latest news from the art world, and up-to-the-minute details about special events and programs at the museum!

Visit facebook.com/LoyolaUniversityMuseumOfArt or follow us @LUMACHicago to join us for LUMA fun all year around, no matter where you are!

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2011 Exhibitions

Upcoming Exhibitions

Holiness and the Feminine Spirit: The Art of Janet McKenzie

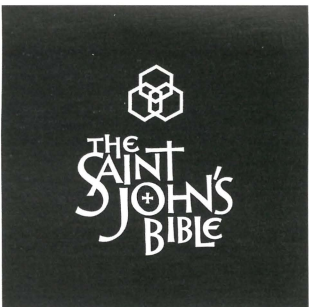
August 20 – October 23, 2011



Vermont artist Janet McKenzie has committed her life's work to creating paintings that celebrate all people, particularly African Americans and women. In 1999, her painting *Jesus of the People* won the National Catholic Reporter's competition for a new image of Jesus. McKenzie subsequently received worldwide attention, both negative and positive, for her unconventional interpretation. *Jesus of the People* and 20 other works will be included in this exhibition, organized by the Haggerty Museum of Art at Marquette University.

Inscribing the Divine: The St. John's Bible

August 20 – October 23, 2011



For the first fifteen hundred years of its production, every copy of the Bible was handwritten—some magnificently illuminated with gold leaf and paint. Contemporary calligrapher and illuminator Donald Jackson revived the tradition beginning in 2000 to produce a new Bible for the Benedictine monks of St. John's Abbey, Collegeville, Minnesota. He has brought a modernist aesthetic to a medieval practice. As he finishes its last pages, LUMA will exhibit ten bifolia from the books of Genesis, Psalms, and Kings, including the illumination of the seven days of creation, a modern masterpiece.

Pathways to Stable Housing

August 20, 2011 – January 15, 2012



In a partnership with the Alliance to End Homelessness, Loyola's Center for Urban Research and Learning (CURL) and photographer Noah Addis have organized an exhibition of images depicting individuals moving from homelessness to housing. Dominant stereotypes of homeless individuals are challenged by 25 portraits of and interviews with individuals who have made or are in the process of making the move from homelessness to stable housing.

Art and Faith of the Crèche: The Collection of James and Emilia Govan

November 19, 2011 – January 15, 2012



Crèche-makers from around the world interpret the nativity scene through the eyes of their own cultures. See how artists across the globe have depicted the Nativity through a cultural lens that incorporates native clothing, art, and architecture.

Gilded Glory: European Treasures from the Martin D'Arcy Collection

Always on view



treasure chest (seen here) by leading German goldsmith Wenzel Jamnitzer; a mechanical clock; and a terracotta sculpture by Spain's first female court sculptor, Luisa Roldán.

Wenzel Jamnitzer, Collector's Chest, ca. 1570. Gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and Friends of the Gallery, Martin D'Arcy Collection, LUMA

Membership

Welcome New Members!

Since July 2010

Individual (\$50–\$99)

Rita Bakewell
Betty Bergstrom
Rev. Mark Bosco, S.J.
Lillian Brem
Michael Cleavenger
Thomas Davis
Bonnie Devries
Diane Filbin
Nancy Foerster
Char Fruland
Marie Galoney
Virginia Gellens
Audrey Godwin
Edward Haggard
Pat Hamilton
Barbara Lancot
Bridget Leyland
Karen Low
Naomi Margolis
Irene Meyer
Priscilla Mims
Mary Alice O'Laughlin
Cynthia Oliver
Ann Perry
Sandra Roth
Hugh Savage
Darryll Schiff
Kathleen Soultz
Ellen Stone-Belic
Michael Swarzman
Courtney Thompson
Sandra Warner
Elizabeth Wimberg

Family (\$100–\$249)

Jim and Donna Brooks
Kristen and Mark Coe
Thomas Donnelly
Karen Dorff
Kathleen Dorff
Peter V. Fazio Jr.
Sallie Gaines
Catherine and William Hart
Bonniejean and William Hinde
Tim Kirker
Liz Osuchowski
Nancy and Joe Polacek
Betsey and John Puth
Lori Pasler
Nicholas Patricca
Father Edward W. Schmidt
Margie Strozak
Ann Wicker

Supporter (\$250–\$499)

Richard and Lynn Harris
Adrienne Jeske
Seneca Hotel
Larry Viskochil

Contributor (\$500–\$999)

Robert Malott

Sustainer (\$1,000–\$4,999)

Kathleen Beaulieu
Deirdre McBreen
Maura McBreen
James Peterson
Jonathan and Jeannette Rosen
Gayle and Glenn Tilles

Calendar of Events

Reception

Opening Reception

Friday, May 20, 5:30 to 7:30 p.m.

\$15

Members & Loyola Faculty, Staff, and Students: Free

Please join us for the opening of *Stories in Cloth: The Threads of Daily Life* and *After the Flood: Eklavya Prasad's Photographs of Life in North Bihar, India*.

Lecture

Everyday Art: The Islamic Impact on American Arts

Saturday, May 21, 3:00 p.m.

Free with museum admission

In this richly illustrated talk, Dr. Hussein Rashid explores the Islamic impact on American popular culture using examples from communities and eras throughout American history.

Reception to follow with drinks provided by Argo Tea. 

Discussion

Uses of Media for Grassroots Change: Bihar, India

Wednesday, May 25, 5:30 p.m.

\$4 / Members and Loyola students, faculty, and staff: Free

Join us for a conversation between artist Eklavya Prasad and social work researcher Shweta Singh in which they explain development work in Bihar, India. Highlighting photographs from *After the Flood: Eklavya Prasad's Photographs of Life in North Bihar, India*, Prasad and Singh will discuss the role of grassroots organizations like Megh Pyne Abhiyan that focus on women and rural communities.

Reception to follow with drinks provided by Argo Tea. 

Music Performance

French and Italian Cello Duos from the Baroque, Classical, and Romantic Eras

Sunday, May 29, 2:00 p.m.

Free with museum admission

Amy Flores, adjunct faculty member at Millikin University, and Bill Cernota, music instructor at Loyola, will perform Baroque music composed as duets for cello or similar instruments by French and Italian composers, including François Couperin, Alessandro Scarlatti, Luigi Boccherini, Jacques Offenbach, and Jean-Baptiste Barrière.

Lecture

The Kimono: Its Evolving Use and Meaning

Tuesday, June 14, 6:00 p.m.

\$4 / Members and Loyola students, faculty, and staff: Free

Dr. Janet Fair, who teaches Japanese at Loyola, will talk about the evolving use and meaning of the kimono in Japanese society. Beginning with the traditional styles and significance in court culture, the lecture will trace the development of the kimono into the modern era and examine its changing relevance in Japan. Dr. Fair will also discuss the kimono in popular culture and the West.

Tour

Meet the Collector

Tuesday, June 21, 6:00 p.m.

Free

Collector Dr. May Weber will lead a tour of *Stories in Cloth: The Threads of Daily Life*. She will focus on the significance and beauty of textiles from all over the world and on her experiences as a collector of these works.

Lecture

Archiving Detritus

Tuesday, July 12, 6:00 p.m.

\$4 / Members and Loyola students, faculty, and staff: Free

Join us for an evening with a contemporary fiber artist, teacher, writer, Franciscan friar, and Catholic priest Jerry Bleem. His 2- and 3-dimensional work evokes apprehension, examines beauty, and raises issues from ecology to politics. In this lecture, Bleem will discuss the cultural construction of meaning by looking at what we discard.

All events take place at 820 N. Michigan Ave.

RSVP to luma@luc.edu or 312.915.7608.

Please visit LUC.edu/luma for additional information.



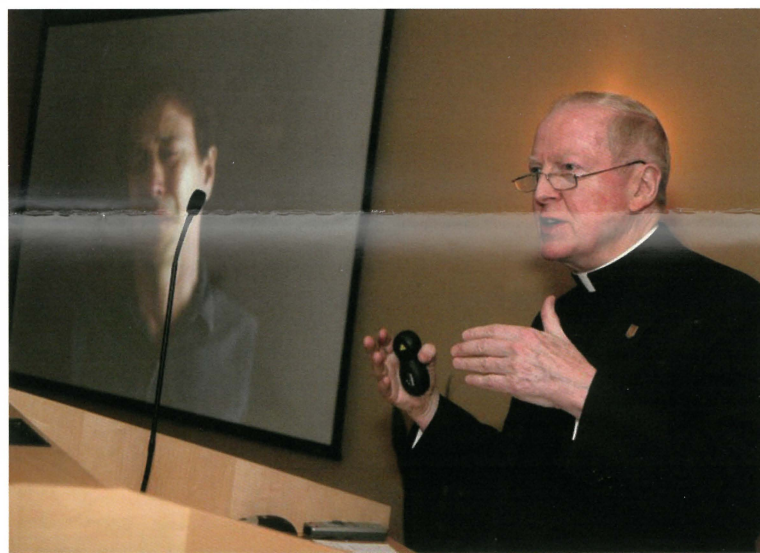
Illinois
ARTS
Council

These programs are partially supported by a grant from the Illinois Arts Council, a state agency.



We hope you didn't miss our last exhibitions! But, if so . . .

Clockwise from left: Balint Zsako and friends standing before his exhibition *De Humanum: The Collages of Balint Zsako*; Fr Leo O'Donovan lecturing at Tea with the Jesuits (photograph by Mark Beane); students from Saint Angela school; gallery view of *Eric Gill: Iconographer*

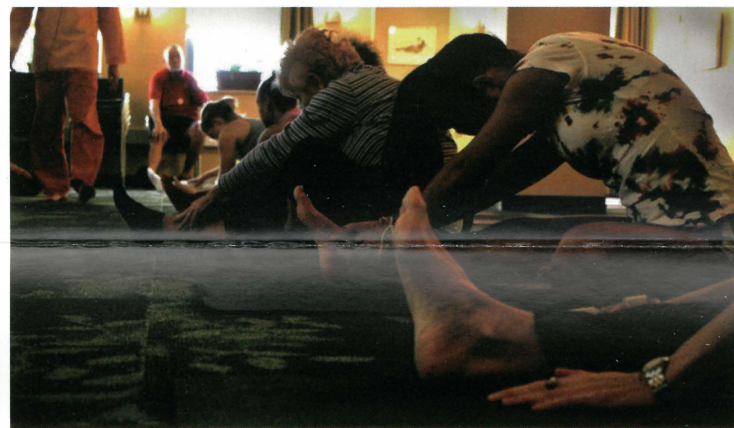


Fall Event Highlights

Celebrating LUMA's 5th Anniversary

Thank you to everyone who joined us in celebrating LUMA's fifth anniversary on October 2! Guests listened to the music of Rio Bamba and enjoyed food and wine from around the world, generously provided by Bistrot Zinc, Coco Pazzo, Emilio's Tapas, Gaylord of India, Sayat Nova, and Wine Adventures.

Check out our fifth anniversary videos to catch a glimpse of the party and hear how fellow LUMA supporters define "art illuminating the spirit." You can find all of our videos on our YouTube channel at youtube.com/user/LUMACHicago.



LUMA is Five Years Old

Top row: Board members Todd Davis (chair), Emily Nixon, Shirley Madigan, Bill Simpson, Evie Barriger, Phil Wicklander, and Fidelis Umeh at the fifth anniversary party; visitors enjoyed delicious treats from Molly's Cupcakes; **Bottom row:** For the fifth anniversary, LUMA presented programs that highlighted the five major faiths: hip-hop duo Indigo (Islam), Klezmer band Tum Balalaika (Judaism), and people practicing yoga (Hinduism)

Donor Recognition Dinner



From the left: Richard Hunt, Bill Simpson, Phil Wicklander, Pamela Ambrose, Harlan Berk, Jean Unsworth, and Phil O'Connor

On December 3, LUMA donors of \$1,000 or more were feted, and special supporters from the past year were recognized at the second annual Donor Recognition Dinner.

James Govan

Mr. Govan has donated his crèche collection to LUMA. These nativity scenes from more than 100 countries and cultures are the subject of our annual exhibition *Art and Faith of the Crèche: The Collection of James and Emilia Govan*.

Harlan and Aaron Berk

Thanks to the Berk family, LUMA has one of the largest collections of Neolithic idols in the United States.

James Rocks

Dr. James Rocks taught English at Loyola for 33 years, and he continues to give generously to the University and to LUMA by helping to fund our internship program.

Richard H. Drieaus

Every dollar that is donated to the D'Arcy acquisitions fund until June 30, 2011, is being matched by the Richard H. Drieaus Foundation up to \$30,000.

Mary Kay Hartigan

From donating paintings to providing financial support, to giving her time and valuable input on our acquisitions committee, Ms. Hartigan has given generously to the D'Arcy.

We were grateful to have the opportunity to publicly pay tribute to our founding board members who have stepped down after six years of service:

Harlan Berk	Diane O'Connell
Frank Covey Jr.	Phil O'Connor
Richard Hunt	William Simpson
Rosalee O. Isaly	Jean Unsworth
Ann Marie Klarchek-Hodgdon	Phil Wicklander
Shirley Madigan	

And we are delighted to welcome our new board members:

Gayle Franzen	Kathleen Beaulieu
Vadim Katznelson	Gayle Tilles
Darlene Markovich	

Sponsor Highlight

Thank you to our generous sponsors!

argo tea.

Vanille
pâtisserie

PIRATE BRANDS
Join the Healthy Snacking Revolution.

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Fifth Anniversary Party Sponsors

Gaylord
FINE INDIAN CUISINE

Coco Pazzo

Wine Adventures

SAYAT-NOVA

BISTROT ZINC

Emilio's Tapas

The Museum Shop

LUMA Merchandise

Whether over your shoulder or in your home, LUMA merchandise is a great way to celebrate the museum that you love. Stop by today and pick up a tote, mug, votive candle holder, or one of our many personalized items.

Art illuminating the spirit

To find these and other gifts, visit us online at LUC.edu/luma or stop by the Museum Shop.



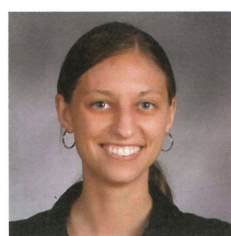
LUMA's Stars



A docent with a wonderfully dry wit, Jeanne Aronson grew up in Winnetka and graduated from the University of Illinois. She met Bud, her husband of 59 years, at a United Jewish Federation event. Together they had three sons, who gave the Aronsons five grandchildren. For 13 years, she and Bud lived in D.C., where she earned a master's degree in adult education. Jeanne then directed a program utilizing adult expertise in community colleges. After returning to Chicago, Jeanne worked for Operation Able, where she ran a re-employment program for the elderly. Next time you're at LUMA be sure to look for Jeanne!



A senior majoring in English and art history at Loyola, intern Michael Svedman grew up the oldest of three children in the northwest suburb of Mount Prospect. While at LUMA, he has worked in both the education and curatorial departments. His projects have included lesson plans for *Pilgrimage and Faith: Buddhism, Christianity, and Islam* and working as a curatorial assistant for *Stories in Cloth: The Threads of Daily Life*. In his spare time, he likes to read and is the editor of *Diminuendo*, Loyola's arts magazine.



LUMA gallery attendant Nicole Coleman has been working hard at the museum for the past year and a half. Nicole is a student in Loyola's Graduate School of Education. After graduating this month, she hopes to find a job as a school counselor in either an elementary or middle school. In the meantime, she plans on spending the summer working with a professor on research regarding race/ethnicity, education, and technology. When she gets a break from the museum and the library, Nicole likes to spend her time writing and attending concerts.



LUMA

LOYOLA UNIVERSITY
MUSEUM of ART

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